Greatest Game of Chance in World Is Shuffling Cards to Amuse Public

pany don't get very positive results when they attempt to buck

the producing combination-although

they are likely to have a lot to

they are likely to have a lot to say. And it might be born in mind that the comedian and character people are just as keen on getting their parts to fit them as are the leads. In fact many a great actor received his first dose of greatness because somebody didn't like a part assigned to him as a character actor or comedian. It will be remembered that the light of the immortal genius of the late Richard Mansfeld might have been forever nidden

field might have been forever nidden under his bushel of eccentricities had it not been for the fact that Old Man Stoddard refused absolute-

old Man Stoddard refused absolutely to play the part of Baron Cheveral in the "Parisian Romance."
Stoddard didn't think it was quite
good enough for him because he
was a well-known enaracter actor.
Mansfield took it, and you've never
heard anything more about the

other people in the play.
But we'll suppose all of the little
jarrings and jostlings regarding the
parts are settled and rehearsals be-

gin in earnest. Two or three weeks is usually enough. And here is a very peculiar thing about rehearsals. There never was a play written that

had all the acting directions properly marked out; there never was a play

ing directions were marked and the enever was a play produced that was produced exactly like it was written.

You see, all sorts of things hap-

You see, all sorts of things hap-pen during the course of a rehearsal to give an entirely new meaning to a line or situation—meanings that schieftings are far from what the au-thor intended. And it has happened that these accidental situations or meanings have been so important that the whole play was changed so

that the whole play was changed so that the accident became the chief feature of it and the thing that the author intended the play to be was

entirely forgotten in the shuffle.
All this means work of the hardest

All this means work of the manager sort for the actor and the manager and the author. The business of staging a play—of creating the back-ground against which the actors are

to paint the author's word pictures, is also a vital thing. The very color of the background is vital.

Some emotions will not get good ex-

Broadway Actor Crop

Greatest .Known

Years

By BEAU RIALTO.

NEW YORK, Aug. 9 .- Everybody.

from the President down, has been lell-

ing about the big grain crop this year.

It may be a whale of a crop all right.

but it's no bigger than the actor crop

of the season. Langacre square is full of 'em-actors and actresses. There are as many Thespians and near Thespians

it isn't a show that would run

broughout a season but for this sul-ry disagreeable weather it is a light, rothy show that is mighty enjoyable The cast neiudes Helen Lowell, May

Allison, Robert Ober, Marri Begely, Alan Brooks, Jean Shelby, Harry Eng-ish, and George Sevbolt-which, need-

At Maxine Elliott's Theater, "Apartment 12-K." the newest farce of the season, is fast establishing itself. The play is destined to prove one of the laugh successes of the year, and with cool evenings and thousands of visitors in town, Maxine Elliott's is proven the merca for those who are seek-

ess to say, is a strong cast.

For Many

written that was acted as the

Fortunes Staked to Win a Laugh That May Mean Success or Failure for Pro-

By GARDNER MACK.

The markers are all set and the dealers are shuffling the cards for the annual re-opening of that greatest of all games of chance-amusing the public. Amusement is the only form of stimulant known to science that cannot be administered hypodermically. Nourishment for the material things that go to put life and energy into a person can be forced into the body by means of the needle. But there is no chance for the ristbilities to be aroused or that tired feeling to be shaken off by complete reaction or relaxation of the nerve centers except through the soothing influence of an amusing or instructive dramatic performance or some similar form of mental exercise.

The minute the thrng which stimulates the sense of humor gets under the skin-just that minute it loses its force of amusement for the person whose epidermis is attacked. The business of providing recreation, therefore, through the medium of a theatrical performance, is more or less a reflective process. It is a most hazardous game of chance be-cause there is no guarantee that the composite beam formed of the varied lights of reason in an audience will strike squarely on the large surface created under the proscenium by the author, the manager and the actors, that the reflection will attain at brilliance which the needs of the patients require.

Mirror Held Up to Nature. It was probably some such thought as this which occurred to the great poet who gave so many actors their only excuse for being so by designating their office in life as holding to the mirror to nature. The business of holding up the mirror to nature is very fine so long as it isn't held so high that it requires a giant intellect to get even a suggestion of reflection therefrom. However, of reflection therefrom. However, as a glittering generality, in a manner of speaking—the term is a good one and gives reasonable excuse for the suggestion that while the various theaters in the large centers are teeming with experts in the mirror holding business, as they are at present—it might not be a bad dee to wheel a pier plass or two are at present—it might not be a bad idea to wheel a pier glass or two into position and get some counter reflections as to just how the preparations for a season are made. In New York, Chicago and San Francisco—as well as a few stations marked with stars on the railroad guides around these centers of population, there are hundreds of actors. lation, there are hundreds of actors and actresses and managers and musical directors and scene painters hard at work today in empty houses polishing up their mirrors for use the coming forty weeks. At this stage of the proceedings every new play is a potential success with forty weeks of money producing possibili-ties, and every old success is bound to coin more money than it ever did before, because it will get a better demonstration by the new company that will produce it—or the old com-pany is able to give a better pro-duction. Apyway you might happen oction. Apyway you might happen put it, the weeks just preceeding the opening of the season are the weeks of optimism in the theaters, and success is the only word anyconnected with the profession

knows how to spell. Selecting a Play.

The manner in which one play is produced is typical of all the others making due allowance for the divergent personalities of managers and the character of the companles-whether they are engaged

for the purpose of perpetrating com-edy, tragedy, a musical show, or a vaudeville act. These things all make a difference in detail, but not in general effect. The play is the first thing that must be obtained-natu-Even if you are a star actor or actress, with well-known character forms to be fitted, it is a lutely essential to get a play. eminent an authority as George Cohan announces that most plays are elaborations of the thome of the fairy tale "Cinderella" or the drama Sis Hopkins," or combinations of the two. You might ring the changes on either a man or a woman-it makes no difference to George-he

makes no difference to George—he can prove his case.

When one has secured the theme of the play, it must be written with the needs of the well-known "tired business man" uppermost in the mind of the playwright. The poor, tired housekeeper doesn't seem to have any rights in the theater, and, between ourselves, the greatest satisfaction the writer of these words takes in being a man is that if Fate takes in being a man is that, if Fate ever so suffragettes the world as to deal him a job as a housekeeper, he can still shake it any time he so desires and get to work with one of the overgrown carpet sweepers that are being constantly pushed about our more important thoroughfares gentlemen in alleged white suits by Burdette, one of the most human of human beings, who has the faculty of transmitting his buman-ity through the point of a pen to his fellow-sufferers, has declared that there is no such thing as a "tired business man," anyhow

Actors Always Plentiful.

Mowever that might be, we have a play written a la Georgie Cohan, and, to be conventional, we'll have it for our old friend, the t. b. m. And now we must get a company to play it. That isn't so hard as it seems Every year there are more actors floating around out than there ever were before, and this season is no different from oth-ers. New York reports a perfect deluge of actors and actresses The average company includes a leading man and leading woman, a heavy man and neavy woman, a character man and character woman. character man and character woman, a juvenile an ingenue, a comedian and several also rans. Of course, every company doesn't need als the But the average will need most of it. The leading lady is selected to fit the part and wear the clothes—if the part hasn't been written to fit the leading lady and the leadlady changed it to fit the

At Maxine Ellioti's Theater, "Apartment 12-K" the newest farce of the clothes.

There is a great deal of trouble always just about this point in the fixing up of a production. You see the author and the manager and the stage director and the leading lady all have a perfectly plauside set of ideas about this part of the affair. And each declares there will be no show unless his or her particular set of ideas is in toto-wherever that is.

This particular matter becomes the Belgian frontier of the strusgle of a drama to get produced and all the fortifications of its Liesg must be reduced to dust before the forces in proceed to the next point. If



pression if certain colors are preva-lent in the scene. It is a fact that good plays have fallen flat through the poor color schemes of the set-

the poor color schemes of the settings.

All of this must be considered by the producers and also by the costumers. There are some producers who are great at outdoor scenes, but make an interior look like the show window of one of these "you furnish the bride and we'll feather the nest" installment concerns.

Some producers run to detail—like David Belasco. And some of them try to get by with the stage as bare as possible. Some of them bring out properties of what the actors term a "sawdust omelette" type. ors term a "sawdust omelette" type, meaning fried eggs done well on both sides because they were finished with the same smoothing plane and paint brush.

But whatever the peculiarities of

the producer and the actors and the author, they will all be finally set-tled during the two or three weeks of rehearsal. The rehearsals are usudone in a bare hall, with imaginary scenery, properties, costumes, and audience. It might be accepted from us that the thing that is miss-ing which is the hardest to imagine, and the most essential to the success of the piece, is the audience.

The play might be finally wrought into such shape that it pleases the persons principally concerned, the scenery might be supplied in first class condition, and just as it was ordered-although this would be very hard for a producer to imagine-and all the properties might be exactly right—which is impossible for an actor to believe—all these things might turn out in the ideal state suggested, and just because no audi-ence was present to sit in judgment, the whole manner of building the play is wrecked the first time it is produced. The managers, actors, etc., are not audiences, no matter what experience they may have for their jobs. The greatest of them makes a mistake as often as he does

a success.

The production of a play, as might be gathered from all this, is a tremendous undertaking for the people responsible for it. And it is for that

important case. The ladies retire early. Presently a stout gentleman from apartment-12, from above, gets into

apartment 12-K. He is in a slightly in-

apartment 12-K. He is in a slightly in-toxicated condition, which partially explains his mistake. He retires, of course, and is discovered by the two women. The play is filled with amusing

situations that develop quite naturally for a farce, and which are always introduced for the one object—that of making laughter. "Apartment 12-K" is uproarously funny and affords one a good evening, only report.

played at Long Branch, N.

good evening's enjoyment

reason that the first night is a night of terrific strain. The cool, calm attitude of the audience is not reflected on the stage at all—unless it gets too cool and calm. The people behind the curtain are wrought to a white heat before the curtain is raised. They have worked hard day and They have worked hard day and night for weeks; they have striven to the very best of their ability to construct something that will please the great block of people in "front."

The curtain is raised and the piece starts. At the first point in the dialogue where a laugh or a start is expected to come from the audience the actors pause, breathless, the producer and the author stand on tip. ducer and the author stand on tip toe, their very hearts stilled to catch the first sign of response. It comes, and they settle back to renew the

and they settle back to renew the attack with the next point.

Every scene, every situation, every bit of dialogue in a play is as carefully placed and built from its foundation as a builder constructs a building, a painter colors a canvas or a writer arranges his words. They are thought out and imposed, one upon the other for the one upon the other, for the purpose of creating certain emotions in the breasts of the people who sit comfortably back in their orchestra chairs or lean forward in their gallery seats. If the play is a success the response from the audience is immediate. If there is no response, if the audience laws when the audience laws in the laws if the audience laughs where it ought to cry or remain soher and cold where it ough to laugh-the

cold where it ough to laugh—the play falls.

But whether it falls or succeeds, a score or more of men and women have striven hard to make it what it is. It represents the most muscle-wearing drudgery and brain fagging thought. The business of holding the mirror up to nature is a wonderful and fascinating process—and when the arms that grip the handles get very, very weary, as they somewhen the arms that grip the handles get very, very weary, as they sometimes do, that curious slapping noise that comes from the sudden juxtaposition of palm with palm done in rippling concert by a houseful of people has a stimulating effect more soothing than the far famed essence of the poppy, because it tells the mirror holder that he is flashing reflection deep into the understanding of a mass of receptive souls. ing of a mass of receptive souls.

The Columbia Players will begin the eighteenth week of their season tomorfrow night.

FOYER GOSSIP

Marie Thelin, said to be Annette Kellerman's only rival, will be an at-traction at Glen Echo in the near fu-

Having had a preliminary tryout of three days on a "dogtovn" stage, "The Dancing Duchess" will open Monday at the Casino Thesier. The Phil Ott, with the "Honeymoon writing the book for

Alice Lazar, with the Honeymoon Girls just finished a tour of ten weeks before showing Broadway what it has Girls just finished a tour of ten in the nature of fun, frolic, and amuse in vaudeville, scoring a great hit.

as many Thespians and near Thespians to the acre in that wonderful tract along Broadway between Forty-second and Fifteeth streets these days as there are waving, tassled cornstalks in the Western fields.

It takes as well along the bright lights as it appears to have done in the small time it ought to go well where seats cost 2 per—and more if the spectuators beat you to the box office. The light park on that day the bright lights as it appears to have done in the guess of the Salvation Army at collaboration of the box office. The light light light lights as it appears to have done in the constant of the bright lights as it appears to have done in the seat of the spectual time it takes as well along the bright lights as it appears to have done in the seat of the seat of the seat of the seat of the bright lights as it appears to have done in the seat of the seat of the seat of the seat of the bright lights as it appears to have done in the seat of the seat of the seat of the bright lights as it appears to have done in the seat of the bright lights as it appears to have done in the seat of the seat of the seat of the seat of the bright lights as it appears to have done in the seat of the seat of the seat of the seat of the bright lights as it appears to have done in the seat of the seat of the seat of the seat of the bright lights as it appears to have done in the seat of the seat of the seat of the seat of the bright lights as it appears to have done in the seat of the seat of the seat of the seat of the bright lights as it appears to have done in the seat of the s

are waving, tassled cornstalks in the Western fields.

And they re all after the same thing Aiso they are all pulling the same old bluffs. From morning—that is, the arrical morning, which begins about 19 in the morning—until night, the weary, tired theater folks are treading the pavements and climbing the stairs to the agencies in search of engagements. Make no mistake regarding these searchers. They are the ones who had the ill fortune to be with short-time companies which ended early last season, or they are the rank and file, the chorus men and the chorus girls, and the ones who have not risen higher than small parts. These searchers must be distinguished from the uncertainty of front the uncertainty of the uncertainty

pear in the middle West and Canada every morning and late afternoon

POLI'S

Clyde Fitch's famous success, "The Woman In the Case," will be presented tomorrow afternoon for the first time in stock by the Poli Players. The play was produced in Washington eight years ago as a starring vehicle for Blanche Walsh, and gave her the biggest financial and artistic success of her entire career. Miss Jewei will be seen in the character created by Miss Walsh. Mr. Brickert, as the husband, will have the role played by Robert Drouett, and Miss Kent will be "the woman in the case," the part interpreted originally by Dorothy Dorr. The story is built on a wife's fight to clear her husband from a charge of murder. The "woman in the case" is a demimondaine who has given to the police information on which the arrest is based. The wife, learning these facts, becomes an intimate associate of this woman of the half-world in an attempt to discover the real facts.

COLUMBIA

The making of a resourceful business man and ardent lover out of a social butterfly, with three other love stories interwoven in the thread of the piece, is the theme of "The Butterflies," the is the theme of "Ine Butterflies, the three-act comedy that will be presented this week by the Columbia Players. A. H. VanBuren will have the part of Frederick Ossian, created by John Drew, and Dorothy Bernard will interpret the character of Miriam, Maude Adams' original creation. "The Butterflies" is by Henry Cov. Carleton and is recorded. original creation. "The Butterfiles" is by Henry Guy Carleton, and is regarded as one of his very best stage offerings. Its first two acts are laid in the mil-lionaire colony at St. Augustine, Fla., with the final act at Lenox, Mass. Carle Thatcher will have the role of loyable Mrs. Ossish, played in the origi-

pany, will present a burlesque on the ilm craze called "Making the Movies." Wednesday and Friday the Cosmos country store will be an added attrac-tion. After the second matines the scoreboard will tell what the Nationals do away from home. The Hearst-Selig motion news pictures will head the film features. Thursday the bill will be changed.

CRANDALLS

attraction today at Crandall's Theater, in "The Motor Buccaneers," adapted from Munsey's Magazine. Another Sunday picture will be "The President's Special." Monday's program will be "Another Sunday with a return of "Anne Polyen." As a supplementary feature "Through Life's Window" will be shown. The bill for Tuesday will include Mary Pick-ford in a new Biograph reissue, and or two. Mr. and Mrs. Leslie Holt have for Tuesday will include Mary Pickford in a new Biograph reissue, and James Young in "David Garrick." Wednesday "Neath the Lion's Paw" will be shown; Thursday, "All Love Excelling," with Crane Wilbur and Elanor Woodruff; Charles Kline presents "The Gambiers" again Friday, and Saturday's program will include "Near Death's Door," "They Bought a Boat," and "The Puncture-proof Sock Man." "Meller Drammer," and "The Day of the Dog." Mandolin and Guitar Club has a number or two. Mr. and Mrs. Leslie Holt have been invited to interpret modern dances. Russell Fillmore and Marie Carroll are preparing a sketch. Everett Butterfield, Jessie Glendenning, William Corbett, Robert Wayne, and several others are already provided with turns. Monta Bell, formerly with Poli's Company, has offered his services. The production will take place at the Poli Theater, and the combined orchestms of the Poli and Co-

CONCERTS

Flotow's "Stradella Overture," Bidgood's descriptive, "A Motor Ride," the Rachmaninoff "Trelude," and Briquet's "Adele Waltzes" will be some of the selections presented in the orchestral program at the Cosmos concerts today from 2 to 16:30 p. m., under the direc-tion of Arthur Manvell. Many other numbers of the higher order will be played, and the attractions for the closing half of last week will appear with

GLEN ECHO

This afternoon and tonight, patrons This afternoon and tonight, patrons a reminder of the very good work of of Glen Ech. Park will have their first Edwin H. Curtis, formerly the director of Glen Ech. Park will have their first opportunity to hear Charles O. Mills' symphony orchestra. Four concerts in all will be given by the big organization and the program for the initial appearance covers a wide range of selections. With the concerts, movies and numerous other free attractions, Glen Echo offers an ideal solution of the problem of how to spend Sunday afternoon and evening and the cool ride up along the Potomac makes a trip to the resort a tleasant one. For the latter part of the month the management is arranging for its patrons one of the most ontertaining vaudeville features of recent. tertaining vaudeville features of recent years. This stellar attraction will be free and full details will be announced Arthur Leslie, the son of T. Arthur pleted.

Chevy Chase Lake

men and the chorus girls, and the ones was another than small. Fred Russell, and Herneld and Nark and the ones was a partment 12-K. a three can be averaged by the string the past week in droves have very rote so many as this year. There are more Westerners than been drawn on the chiral straight of the device of the control of the days taking in the first brighteners of the season was "Apartment 12-K." a three and fare though, and they were gird they said they were gird they said they were gird they are the extra numbers here, that they were gird they are the extra numbers here, that the first brighteners of the season was "Apartment 12-K." and they were gird they was the season was "Apartment 12-K." a three are though, and they were gird they was the season was "Apartment 12-K." a three are though, and they were gird they was the season was "Apartment 12-K." and real-three by the professionals has been drawn one that they were gird they were gird they was thought. They were through they were gird they were gird they were gird they were first through they were gird they were through they were gird they was the season was "Apartment 12-K." and real-through they were gird they were gird they were gird they was the proposed to the same back for the purpose of vision Monday on the other side.

Colonial Beach

Colonial Beach

**Colonial Beach has this season proved the same proposed to be will be a musical program, double the length of the waster base ancepted the manuscript of the manuscrip The feature at Chevy Chase Lake to

Colonial Beach has this season proved the wisdom of the management in providing facilities by which it is brought within easier reach of the city, and, therefore, more accessible to busy town folks. The steamer St. Johns, the largest excursion steamer on the Potember river, leaves the Seventh. Having past its 12st representation at yesterday's natinee performance, "Too Many Cooks" hids fair to be one of the most popular pieces produced during the latter part of the late is mented season. So well has the piece taken here, it has been decided definitely, it was announced at the William A. Brady offices today, to send out at least five road shows which will appear in the middle West and Canada.

Carl Brickert, the new Poli leading man, has on three occasions won am steur tennis championships in New England. His height and his great where fore, more accessible to busy town folks. The steamer St. Johns, the largest excursion steamer on the Police to late in most uncanny swiftness on the courts. Since his airival in Washington he has leaded in order to put the an hourse practice.

Since his airival in Washington he has on three occasions won am folks. The steamer St. Johns, the largest excursion steamer on the Police to busy town folks. The steamer St. Johns, the largest excursion steamer on the Police to busy town folks. The steamer St. Johns, the largest excursion steamer on the Police to busy town folks. The steamer St. Johns, the largest excursion steamer on the Police to busy town folks. The steamer St. Johns, the largest excursion steamer on the Police of the city, and, therefore, more accessible to busy town folks. The steamer St. Johns at excursion steamer on the Police of the city, and, therefore, more accessible to busy town folks. The steamer St. Johns therefore, more accessible to busy town folks. The steamer St. Johns therefore, more accessible to busy town folks. The steamer St. Johns therefore, more accessible to busy town folks. The steamer St. Johns therefore, more accessible to busy town folks. The steamer St. Johns the steamer S Dancing and music are features these trips

SOME LEFT-OVERS FOR THE THEATER IDLERS

By GARDNER MACK.

hand, who was so badly injured at one of the local theaters some time ago that he is now a helpless invalid. "Six" in handling scenery. He was a man of an office in the lobby of the Gayety unusual strength and activity. One day Theater. Mr. Peck returned to the city when it was necessary to brace a paranother set might be slipped behind the pile. Walker, because of his strength, was told off to be the brace. The pile was tipped too far. It fell, with the glad to get back to Washington again, stage hand under it. When they release that stage hand under it. When they picked him up his back was broken. The big. strapping figure of a man had become a broken wreck. It happened in an Father Peck is the leading suffragette instant, and it happened in the regular of the burlesque business just now. His battle cry, however is "burlesque for

the army who drive out the blue devils when they lay siege to the public heart. When one of these soldiers falls, no one ever hears of it but his friends, and

will appear in a specialty and Brown and Williams will give a novelty in roller skating. Mile. Donita and her company will furnish the big musical number and Fouchere will give an exhibition on the eccentric wheel. Van and Carrie Avery, with a good company will present a burlesque on the diagram. And no one ever suggested that the public was being compelled to stock in trade as the stock of the gro-cer or the clothing merchant or the druggist. And no one ever suggested that the public was being compelled to pay something for nothing when money is paid for some part of the stock of either of these. Because the benefit is to fall on the same night scheduled for the opening

same night scheduled for the opening of the Lyman Howe travel festival at the Columbia Theater, Managers Metzerott and Berger have canceled the Howe rate, and postponed the opening, so that nothing could possibly interfere with the success of the benefit.

The program that is being prepared for the Walker benefit will probably in clude a sketch that will call for the Francis X. Bushman will be the main Buren, and Dorothy Barnard; Carl traction today at Crandall's Theater, Brickert and Louise Kent each furnish services. The production will take place at the Poli Theater, and the combined orchests of the Poli and Columbia theaters will furnish the incidental music. An act or two is expected from the Cosmos Theater—altogether the performance will be of the performance will be of the very highest order, and the people who will participate in it will present the very best they have in the most favorable

way they can present it. If, in the course of a week or two, a Washingtonian should happen to wan-der into the Washington Theater at Demy other troit, because the name makes him will be think of home, he will doubtless be very much surprised when the curtain rises to discover a great many other things besides the name that will reers. And the familiarity of the finish and excellence of the production will be

One week from tonight the scenes will be set for one of those little happenings that deprive those people who belittle man's humanity to his kind of the entire force of their argument. The people of the stage now in Washington, with their friends, have formed a combination which is to provide an entertainment by means of which it is proposed to raise funds to be applied to the comfort of "Six" Walker, a stage hand, who was so badly injured at one The kindly face of good old "Father" Peck is smiling once more from behind

Walker was just a stage hand employed the big desk in his little cubby-hole of last week and is ready to open the for when a man has spent almost half a century in the show business it comes a little hard for him to have nothing

women' and last season he inaugurated the policy of inviting ladies to attend his show by making the show amusing to the ladies. He has a lot of plans to further this idea during the coming season and maybe that is why he is so impatient for next week to come bringing with it the opening

when one of these soldiers falls, no one lost the final act at Lenox, Mass. Carle Thatcher will have the role of lovable Mrs. Ossian, played in the original production at Palmer's Theater, New York, by Mrs. Annie Adams, Jessie Glendinning will be Suzanne, Julia Blanc will be seen as Mrs. Beverly Stuart-Dodge, John M. Kline as Andrew Strong, George W. Barbier as Hiram Green, Everett Butterfield as his son Barington, George Darriell as Nathaniel Rilser, and David Chase as Coddle, Green's butler.

COSMOS

Al White's Six Songbirds will be the big attraction at the Cosmos Theater the first half of this week. Marva Rehn, late of Perry's Minstrel Maids, will appear in a specialty and Brown and Williams will give a novelty in the first half of the months ago, with about it. And so they are taking the volud have in the first half of this week. Marva Rehn, late of Perry's Minstrel Maids, will appear in a specialty and Brown and as he needs in his present condition. And they are not calling on the public to provide in the period of plants to further this idea during the coming season and maybe that they are the only ones who try to help him up. When, as in Walker's case, it is impossible for him to stand alone, the friends must also keep him braced to friends must also keep him braced in the prescription of him up. Walker's case, it is impossible for him to stand alone, the friends must also keep him to stand alone, the friends must also keep him braced to friends must also keep him to stand alone, the friends must also keep him braced in the performance to be given next Sunday evening.

Please remember—this isn't charity.

The stage has been made the step-ing stone to various kinds of great-niss but William Robertson of the Columbia Players is the first person with the distance of the provide means where-what have had many years of good, p again—he says so himself, carelessly, though firmly, crossing fingers on both hands the while. He has been one of the bright lights of the Columbia Company several seasons and has also shone with more or less resplendence at the National Law School. He expects to take a post graduate course in Georgetown University this year in order to obtain a master's degree and then the Chances are, he will go to Texas and practice where legal practicing is said to be especially good. If Robertson does as well by his clients as he has done on the stage, his success is fairly well assured and his big circle of personal friends here—where he has lived for many years—will be more than gratfor many years—will be more than grat-ified.

The Poli theater management announces that the report that the company would close the last half of August and the first two weeks in September is without foundation. The Poli Players were installed in Washington as a per-manent all-season attraction and no change in that policy has ever been con-templated. Mr. Poli announces that untemplated. Mr. Poli announces that under a well regulated system the players
are given vacations at various times
throughout the year for the specific
purpose of running the summer season
into the winter season without a hitch.
Mr. Poli adds that his arrangements are
completed for the next ten years and
that no break in the premanent presentation of plays will be permitted during that period.

Charlotte Walker Will Open National's Season

Charlotte Walker in a new play by Eugene Walters may open the season

present plans hold.

The play has already had its premier, and is said to be a distinctly Walters play, sithough it is constructed along different lines from anything he has yet done. Neither the date of the opening here nor the name of the play can be announced as yet. The name the play was produced under was "A Plain Woman." but this is to be changed, it is stated.

"Debutante" Complete.

It is announced that the new musical comedy, "The Debutante," in which mind him of this city. In the first place all the scenery that meets his eye will be all the scenery that meets his eye will be accorded by Charles Squires. National Theater the coming season, is the scoule artist of the Columbia Play-completed. Harry B. Smith has written ers. And the familiarity of the finish the book. Robert B. Smith has furnished Hazel Dawn is to be the star, and which the lyrics, and Victor Herbert the mu-sic. The combination between Victor Herbert and Harry B. Smith is one that



"THE WOMAN IN THE CASE" SPECIAL: Benefit Sanday Night, August 16; for Mr. Six Walker, by the Columbia and Poli Players.

NEXT WEEK-George Barr McCutcheon's Masterpiece,

"GRAUSTARK"

EXCURSIONS

VACATION TRIPS Old Point Comfort Virginia Beach Ocean View

Special Week-End Tickets In-eluding Stateroom and Accom-modations Chanberlin Hotel

Fri. to Tues... Sat. to Wed... 18,00 New York and Boston by Sea MODERN PALACE STEAMERS City Ticket Office, 731 15th St.

EXCURSIONS

Thevy Chase Lake By Large Section U.S. MARINE BAND Dancing. Admission Free

DANCING

PROF. WYNDHAM, 816 17th N. W., summer rates: private, 75c; reductions on card; guar-antee all pupils latest dances; phone Main 8679.

Exhibitions at Chevy Chase Lake nightly studio nw. corner lith and You nw. N. 3406 Miller's Summer rates until Sept.
All the Latest Dances.
Relacco Theatre. M-633-Y.

SES CHAMBERLAIN AND CORB'S ENCING SCHOOL, 100 EYE ST. N. W Main 382. Dance Every Monday evening

"Graustark," a dramatization of George Barr McCutcheon's fascinating story of a fight for a kingdom and a girl, has been selected for presentation by the Poli Players next week. The story has its beginning when Grenfall Lorry, a young Washington bachelor, catches sight of a stunningly beautiful girl on the platform of a Pullman car as the Rocky Mountain Express pulls out of Denver. The man from the National Capital determines to meet her. Late one afternoon, he watches her stroll along the platform of a little station up in the Alleghanies. When the train pulls out, he alone knows she is not on board, and promptly drops off the moving train. He wires the conductor to hold the train, hires a carriage, and conveys the frightened girl to the next station. The continuation of the story sets forth the efforts of the young Washingtonian to rehabilitate a tottering throne and win the daughter of a king.

COMING PLAYS

Marriage of Kitty," has been placed in

rehearsal by the Columbia Players for production at the Columbia Theater next week. It is described as a comedy

in three acts, adapted from the French of Madam F. De Gresac and Monsieur F. De Croisett, by Cosmo Gordon Lennox. Produced originally in London, where it was a phenomenal success, Miss Tempest and her entire London company was transferred to New York, where at the Hudson Thester at the

where, at the Hudson Theater, they more than duplicated the London run. Afterward Miss Tempest toured the country with it, and was everywhere greeted with universal evidence of approval.

Marie Tempest's hit of frivolity, "The

The redecorated, refurbished Gayety Theater will inaugurate the season of 1914-1915 a week from tomorrow with "The Honeymoon Girls," one of the brightest of the big burlesque shows. This particular production will have many special features introduced for the first time during its Washington engagement, not the least of which is an entirely new book and a number of new songs. Phil Ott, the German comedian, will be the chief fun-maker, the book being written especially for him. He is supported by capable cast, including Alice Lazar, the well-known soubrette; Norma Beil, prima donna; Nettle Nelson, James Rowland, Bert Capmann, Saul Powder, and many others.

Paul J. Rainey's African hunt pio-



COLUMBIA **PLAYERS**

DOROTHY BERNARD

Mr. John Drew and Maude Ad-ams' Splendid Comedy "THE BUTTERFLIES"

WEEK The Marriage of Kitty

TRAVEL FESTIVAL

3:30 TODAY 7:30 5:30 TODAY 9:30

CHAS. O. MILLS' NEW ORCHESTRA FOUR BIG "POP" CONCERTS.

FREE MOVIES IN OPEN AIR AT 8:30 Many Other Big Features ALL REACHED BY THE DELIGHTFUL TROLLEY TRIP Along Banks of the Potomac.

COMING SOON ANNETTE KELLERMAN'S ONLY RECOGNIZED RIVAL. MARIE THELIN

Grand Opening of the Burlesque Season

Monday, August 17th The Theatrical Operating Co.

PHIL OTT

AND THE HONEYMOON GIRLS

The Girl, the Man & the Widow

With a talented cast including lice Lazra, Norma Bell, Nettie Velson, James Rowland, Bert Capmann, Saul Powder,

and a big chorus of 30 Broadway Benuties. Country Store-Friday Night.

MOVING PICTURES

VAU DEVILLE and PACTURES Program Changed Monday and Thursday Continuous Show. 10c. 15c. 25c.

Norfolk & Washington GLOVERS, 6D End ST. N. W., Ph. W. 125-Pri lessons any hour, 50c. Flahwalk, one-step, Borton, Tango, Hesitation, etc. Class & dance, Tue., Thurs., Sat. even., 50c Ladies free. Steamboat Co.